

# Trainers for Visually Impaired Students Introduce 3D Printing

## "CURRICULUM"

Curriculum for the T4VIS-In3D trainer course

Published by the T4VIS-In3D project consortium





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#### NRCB

24 Landos Str., Plovdiv, 4006, P. Box 11, Bulgaria, http://www.rehcenter.org





#### Curriculum of the T4VIS-In3D Trainer course In the frame of the T4VIS-In3D project

Number of modules :	7 Modules		
	Approx. hours: 42		
	Total 42 hours (44 CU)		
Group Size :	Instructor: 1		
	Participants: 3-10		
Target group	Mobility trainers for VIP		
	ADL trainers for VIP		
	<ul> <li>Physiotherapy teachers for VIP</li> </ul>		
	<ul> <li>Teachers for MINT and technical</li> </ul>		
	professions for VIP		
	Occupational therapists		
Prerequisites of participants:	1. Fundamentals of training theory		
	2. Experience in working with people with		
	visual impairments		
	3. Interest in 3D technology		
	4. Ability to learn and execute technical		
	maintenance and minor repairs on the 3D printers used.		
	<ol> <li>No restriction with regard to the operation of machines.</li> </ol>		
	6. No diagnosed plastic allergy		
	7. Visual acuity of 0.5 or better		







Required material/ infrastructure       1. For each participant 1 Notebook or PC/MAC with min 12 GByte RAM and 3D compatible graphic adapter         2. Internet connection       3. 1 SLA and 1 FDM printer for 3 participants         4. Required Software       + Autodesk Fusion360 Education or Regular Version         + Autodesk Meshmixer       + Autodesk Netfabb         + Ultimaker Cura or Slicer software supported by utilised 3D printer         -+ Chitubox SLA slicer         5. Tutorials of this course for participants         6. Manuals of utilised 3D printers         7. 500 g PLA filament/ participant         8. 250 ml Resin for each participant         9. 5 I Isopropyl 99%         10. Adhesive for acrylic and hard plastic         11. Deburring tool and key files         12. Wet sandpaper grain 500         13.3 Rinsing containers in a dimension larger than building plate of utilised SLA printer		
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13.3 Rinsing containers in a dimension larger than building plate of utilised SLA printer		<b>c</b>
than building plate of utilised SLA printer		
14.1 Safety goggles/ participant		14.1 Safety goggles/ participant
15. Disposable silicone or nitrile gloves in		
appropriate sizes for participants		
16. Work coats for participants		
17.4 rolls of paper towels		

List of abbreviations:

CU:Course units (1 CU corresponds to 45 min)VIP:Visual impaired people





#### Module 1 – Introduction in 3D printing and potential applications in the education of VIP

Learning	The learning objective of this module is the introdu	ction to the topic of 3D	
Aim	printing.		
	At the end of this lesson the participants should be able to name the 3D		
	printing processes that are suitable for the product	ion of tactile teaching	
	aids. They should also know which consumables a	and tools are required	
	for this. They should also be able to explain how F	DM and SLA printers	
	work. Guided by the trainer, the participants create	e a simple component	
	with an FDM printer to get a first practical impressi	on.	
CU's	Subject	Remarks	
<u>6 CU's</u>	Introduction – Basics of 3D printing technology.		
	Technical principles. Appropriate 3D technology		
	for tactile teaching materials.		
0,5 CU	<ol> <li>Fundamental differences between the classical subtractive production methods and the 3D printing technology</li> <li>Advantages and new possibilities of 3D printing technology for the production of tactile teaching materials</li> <li>Required types of software</li> </ol>	Presenting and demonstrating 3D printed examples of tactile teaching materials versus classical produced media	
0,5 CU	<ul> <li>Appropriate 3D printing technology to produce tactile teaching materials. FDM and SLA method. Advantages and differences concerning tactile acuity and durability.</li> <li>Methods for obtaining 3D models</li> <li>+ Repositories</li> <li>+ 3D Scanning of existing models</li> <li>+ Own design with CAD</li> </ul>	Presenting examples and demonstrating printers in operation + Visiting repositories	
	+ Advantages, disadvantages between a.m. options		
1 CU	<ol> <li>Introduction in FDM and SLA 3D printers         <ul> <li>Basic structure and components</li> <li>Basic functioning and requirements for printable models</li> <li>Required consumables and material specifications</li> </ul> </li> <li>Limitations of the respective printing process, notes on occupational health and safety</li> </ol>	Demonstrating different FDM and SLA printers and models	
2 CU	Practical introduction 3D printing + Preparing Printfile from available STL File + Commissioning 3D printer + Starting the print process + decommissioning of the 3D printer + Post-processing the model	A prepared file is used, which is easy and quick to print. Each participant prints a model.	





Learning Aim	The learning objective of this module is the introduction to the topic of 3D printing. At the end of this lesson the participants should be able to name the 3D printing processes that are suitable for the production of tactile teaching aids. They should also know which consumables and tools are required for this. They should also be able to explain how FDM and SLA printers work. Guided by the trainer, the participants create a simple component	
	with an FDM printer to get a first practical impressi	on.
CU's	Subject Remarks	
<u>6 CU's</u>	Introduction – Basics of 3D printing technology. Technical principles. Appropriate 3D technology for tactile teaching materials.	
2 CU	Re-Design with 3D scanner + Affordable 3D Scan solutions for smartphones (Qlone) + Structured light scanner + Solutions based on Photogrammetry (3DZephyr)	Example 3D scan of medical models

### Module 2 – Available tools and sources to create tactile teaching materials

Learning Aim	The learning objective of this module is to present available (online) tools for creating tactile teaching aids. At the end of the module the participants should know and be able to use these tools in a meaningful way.	
Hours	Subject	Remarks
3,5 CU's	Available Tools and sources	
1 CU	Available Tools for Braille learning and printing. Advantages disadvantages, presenting 3D printed examples	
2 CU	Opportunities to create tactile maps <u>Touch Mapper</u>	Testing the online tool by creating STL file of maps of all partner organizations
0,5 CU	Repeating and practising the learning content	At the end of the module





Module 3 – Introduction in FDM Slicing Software (e.g. Ultimaker Cur	a, Repetier
Host)	

Learning	The learning objective of this module is to teach the function and		
Aim	importance of these slicers for 3d printing. In addition, the correct		
	operation of this software should lead to the particip		
	which requirements models must have in order to be	•	
	the end of this module, the participants should be at		
	software correctly and create a workable G-code file	•	
	printing of a tactile site plan.		
Hours	Subject	Remarks	
<u>4 CU's</u>	Practical Utilisation of a Slicer		
1 CU	Functionality of an FDM slicer. Basic scope of		
	functions and important parameters. User interface.		
2 CU	Operation of the slicer Software	As model for this	
	<ul> <li>+ Positioning of model(s)</li> </ul>	module, the STL file of	
	+ Layer Settings	the tactile site plan (Module 2) will be used	
	+ Material Settings	(Module 2) will be used	
	<ul> <li>Infill, Wall thickness</li> </ul>		
	<ul> <li>Types of build plate adhesion</li> </ul>		
	<ul> <li>+ Support, Support requirements</li> </ul>		
	<ul> <li>Executing Slice process and file export</li> </ul>		
0,5 CU	Evaluating the quality of the produced G-Code file		
	+ Layer Check		
	<ul> <li>Evaluation of the Mesh body with Autodesk</li> </ul>		
	Meshmixer		
	<ul> <li>Mesh repair and -improvement</li> </ul>		
0,5 CU	Repeating and practising the learning content	At the end of the	
		Module	





#### Module 4 – Autonomous utilization of FDM printers

Learning	In this module, the participants learn the autonomou	is and	
Aim	comprehensive operation of an FDM printer. At the end of this module,		
	the participants should independently send, adjust, commission and		
	decommission an FDM printer.		
Hours	Subject	Remarks	
<u>4 CU's</u>	Operating an FDM printer		
3 CU	Checking the serviceability	The model sliced in	
	<ul> <li>+ Transfer of the print file</li> </ul>	Module 3 is printed	
	<ul> <li>Checking the adjustment of the building</li> </ul>	as the exercise	
	plate	object.	
	<ul> <li>Adjusting the build plate</li> </ul>		
	<ul> <li>Adjustment of the machine parameters</li> </ul>		
	for filling the filament		
	+ Start of the print		
	+ Checking the print		
	<ul> <li>+ correct removal of the construction part</li> </ul>		
	+ Removal of the filament		
	<ul> <li>Required cleaning and maintenance</li> </ul>		
	work		
1 CU	Troubleshooting and problem solving	Explanation by	
	<ul> <li>+ No build plate adhesion</li> </ul>	occurring problems	
	+ Warping	or example prints	
	+ "Elephant feet" (Deformation on the base of		
	the component)		
	<ul> <li>Deviations in the construction dimensions</li> </ul>		
	+ Under-/Overextrusion		
	<ul> <li>+ Wrong nozzle temperature</li> </ul>		
	+ Clogging		



#### Module 5 – Introduction in CAD Software Autodesk Fusion360

Aim         360 and how to create tactile models. At the end of this lesson, participants will be able to create simple tactile models from solids and export them as STL files.         Remarks           No         19 CU's         Using Fusin360         Remarks           1         0.5         Autodesk Fusion360 design software 1. Distinguishing features of Autodesk Fusion360 from other well-known CAD products         Each participant is provided with a notebook or a workstation with + AutoCAD           +         Inventor         +         FreeCAD           +         OpenSCAD         +         Nodel for education centres, installation and Cloud structure           2         0.5         The Fusion360 user interface (GUI)         +           +         Projects and files, cloud system         +           +         DeepL Access bar, toolbar, +         Workspace         +           +         Novigation pane, comment field         +         Context menu +           +         Timeline         3         Sketching.         Creating sketches +         Creating sketches +           +         Units of measurement +         Selecting and deleting sketches +         Creating sketches +         Creating sketches Copy		Learning	In this module, participants learn the basic op	eration of Fusion	
participants will be able to create simple tactile models from solids and export them as STL files.           Hours         Subject         Remarks           1         0.5         Autodesk Fusion360 design software 1. Distinguishing features of Autodesk Fusion360 from other well-known CAD products + Rinco AutoCAD + Inventor + FreeCAD + OpenSCAD + Rhino         Each participant is provided with a notebook or a workstation with Fusion360           2         0.5         The Fusion360 user interface (GUI) + Projects and files, cloud system + DeepL Access bar, toolbar, + Workspace + Browser palette, perspective view, timeline         -           3         3         Sketching. Creating, editing and moving sketches + The Sketch menu + Grid settings + Units of measurement + Selecting and deleting sketches + Create selection sets + Create selection sets + Creating sketches foopy         Creating sketch from picture of partner institute		-			
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+ AutoCAD       + Inventor         + Inventor       + FreeCAD         + OpenSCAD       + Rhino         2. Technical prerequisites, Licensig model for education centres, installation and Cloud structure			Fusion360 from other well-known	notebook or a	
+ Inventor         + FreeCAD         + OpenSCAD         + Rhino         2. Technical prerequisites, Licensig         model for education centres,         installation and Cloud structure         2         0,5         The Fusion360 user interface (GUI)         + Projects and files, cloud system         + DeepL Access bar, toolbar,         + Workspace         + Browser palette, perspective view,         timeline         + Navigation pane, comment field         + Context menu         + Timeline         3       Sketching. Creating, editing and moving         sketches         + The Sketch menu         + Grid settings         + Units of measurement         + Selecting and deleting sketches         + Create selection sets         + Edit, move, rotate and copy sketches         Copy         + Creating sketches from photos with			CAD products	workstation with	
+ FreeCAD       + OpenSCAD         + Rhino       2. Technical prerequisites, Licensig         model for education centres,       installation and Cloud structure         2       0.5       The Fusion360 user interface (GUI)         + Projects and files, cloud system       + DeepL Access bar, toolbar,         + Workspace       + Browser palette, perspective view, timeline         + Navigation pane, comment field       + Context menu         + Timeline       3         3       Sketching. Creating, editing and moving sketches         + The Sketch menu       + Grid settings         + Units of measurement       + Selecting and deleting sketches         + Create selection sets       + Edit, move, rotate and copy sketches         + Edit, move, rotate and copy sketches       - Creating sketch         - Creating sketches from photos with       - Creating sketches			+ AutoCAD	Fusion360	
+ OpenSCAD         + Rhino         2. Technical prerequisites, Licensig         model for education centres,         installation and Cloud structure         2       0.5         The Fusion360 user interface (GUI)         + Projects and files, cloud system         + DeepL Access bar, toolbar,         + Workspace         + Browser palette, perspective view,         timeline         + Navigation pane, comment field         + Context menu         + Timeline         3       3         3       Sketching. Creating, editing and moving         sketches         + The Sketch menu         + Grid settings         + Units of measurement         + Selecting and deleting sketches         + Create selection sets         + Edit, move, rotate and copy sketches         Creating sketch from picture of partner institute			+ Inventor		
+ Rhino         2. Technical prerequisites, Licensig         model for education centres,         installation and Cloud structure         2       0.5         The Fusion360 user interface (GUI)         + Projects and files, cloud system         + DeepL Access bar, toolbar,         + Workspace         + Browser palette, perspective view,         timeline         + Navigation pane, comment field         + Context menu         + Timeline         3       3         3       Sketching. Creating, editing and moving sketches         + Units of measurement         + Selecting and deleting sketches         + Create selection sets         + Edit, move, rotate and copy sketches         Creating sketches         + Edit, move, rotate and copy sketches         Copy         + Creating sketches from photos with			+ FreeCAD		
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+ Workspace         + Browser palette, perspective view, timeline         + Navigation pane, comment field         + Context menu         + Timeline         3         4         5         6         6         6         7         7         7         7         8         6         7			<ul> <li>+ Projects and files, cloud system</li> </ul>		
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			+ Creating sketches from photos with		





	Learning Aim	In this module, participants learn the basic operation of Fusion 360 and how to create tactile models. At the end of this lesson, participants will be able to create simple tactile models from solids and export them as STL files.	
	Hours	Subject	Remarks
No	<u>19 CU's</u>	Using Fusin360	
4	5 CU	Create body with the "Create" menu + The difference between direct and parametric modelling + The "Model" workspace + Combining bodies + Creating bodies with construction tools + Extrusion + Sweeping + Rotating + Arrange + Creating tactile surfaces	Creating simple models - Shopping cart token - Creating tactile site plan from sketch of map - Creating tactile models of a human cell structure
		<ul> <li>Using the Braille Addin "Braille Creator"</li> </ul>	
5	1 CU	Working with STL files in Fusion360 + Editing STL files with Fusion 360 + Insert STL files + Convert STL files + Editing converted STL files	
6	1 CU	Export of created constructions as STL file + Via File Menu + Via "Workbench" setup + Evaluating the STL file	
7	1 CU	Creating Braille with the Braille Add In Braille Creator - Installing Add In - Creating Braille labels - Moving Braille labels	Creating Braille labels
8	7 CU	Repeating and practising the learning content	1 CU each at the end of No.3 – 6, 2 CU for No. 7





### Module 6 – Introduction in SLA Slicing Software (e.g. ChituBox, Lychee)

Learning Aim	The learning objective of this module is to teach the function and importance of these slicers for SLA 3D printing. In addition, the correct operation of this software should lead to the participants understanding which requirements models must have in order to be printed correctly. At the end of this module, the participants should be able to operate the software correctly and create a workable file for the correct printing of a		
Hours	Braille label. Subject	Remarks	
4 CU's	Practical Utilization of an SLA Slicer		
1 CU	Principles of model positioning in SLA printers. Differences between FDM slicers		
2,5 CU	<ul> <li>Operation of the slicer Software</li> <li>+ Correct positioning of model(s)</li> <li>+ Layer, Printer and material settings</li> <li>+ Infill, Wall thickness</li> <li>+ Types of build plate adhesion</li> <li>+ Support, Support requirements and strength and support positioning</li> <li>+ Manual removing and creation of support</li> <li>+ Create hollow models and positioning of drainage holes</li> <li>+ Executing Slice process and file export</li> </ul>	As model for this module, the STL file of the Braille label from Module 5 will be used	
0,5 CU	Repeating and practising the learning content	At the end of the module	







### Module 7 - Autonomous operation of SLA printers

Learning	In this module, the participants learn the autonomou	s and	
Aim	comprehensive operation of an SLA printer. At the end of this module,		
	the participants should independently send, adjust, o	commission and	
	decommission an SLA printer.		
Hours	Subject	Remarks	
<u>4 CU's</u>	Operating an SLA printer		
1 CU	Checking the serviceability	The Braille label	
	<ul> <li>+ Transfer of the print file</li> </ul>	from Module 5 is	
	<ul> <li>Adjusting and levelling of the build plate</li> </ul>	printed as the	
	+ Filling the resin	exercise object.	
	+ Start of the print		
	+ Checking the print		
	<ul> <li>+ correct removal of the printed part</li> </ul>		
	<ul> <li>+ Correct and safe removal of the resin</li> </ul>		
	<ul> <li>Required cleaning and maintenance</li> </ul>		
	work		
1 CU	Troubleshooting and problem solving	Explanation by	
	<ul> <li>+ No build plate adhesion</li> </ul>	occurring problems	
	<ul> <li>+ Odd surfaces, walls and edges</li> </ul>	or example prints	
	<ul> <li>Deviations in the construction</li> </ul>		
1 CU	Postprocessing printed parts		
	<ul> <li>Rinsing and cleaning of model</li> </ul>		
	- UV curing of models		
	- Application of durable UV protection through		
	varnishing		
	<ul> <li>Adhesive bonding and lacquering options</li> </ul>		





## Time Schedule

Lesson	Monday	Tuesday	Wednesday	Thursday	Friday
1.	Appropriate 3D printing technology to produce tactile teaching materials. FDM and SLA method. Advantages and differences concerning tactile acuity and durability. Methods for obtaining 3D models Advantages and new possibilities of 3D printing technology for the production of tactile teaching materials	Repeating and practising the learning content from the previous day	Repeating and practising the learning content from the previous day	Repeating and practising the learning content from the previous day	Repeating and practising the learning content from the previous day
2.	Introduction in FDM and SLA 3D printers	Functionality of an FDM slicer. Basic scope of functions and important parameters. User interface	Repeating and practising the learning content from the previous day	Working with STL files in Fusion360	Repeating and practising the learning content from the previous day
3.	Practical introduction 3D printing + Preparing Printfile from available STL File + Commissioning 3D printer + Starting the print process	Evaluating the quality of the produced G-Code file	Sketching. Creating, editing and moving sketches	Export of created constructions as STL file	Practical Utilization of an SLA Slicer Postprocessing printed parts
4.	Practical introduction 3D printing + decommissioning of the 3D printer + Post-processing the model	Operating an FDM printer + Transfer of the print file + Checking the adjustment of the build plate + Adjusting the build plate	Sketching. Creating, editing and moving sketches	Creating Braille with the Braille Add In Braille Creator	Re-Design with 3D scanner Affordable 3D Scan solutions for smartphones (Qlone)
5.	Available Tools for Braille learning and printing	Operating an FDM printer + Adjustment of the machine parameters for filling the filament + Start of the print + Checking the print	Create body with the "Create" menu	Practical Utilization of an SLA Slicer Principles of model positioning in SLA printers	Re-Design with 3D scanner + Structured light scanner + Solutions based on Photogrammetry (3DZephyr)





Lesson	Monday	Tuesday	Wednesday	Thursday	Friday
6.	Opportunities to create tactile maps Touch Mapper	Operating an FDM printer + correct removal of the construction part + Removal of the filament + Required cleaning and maintenance work	Create body with the "Create" menu	Operation of the SLA slicer Software + Correct positioning of model(s) + Layer, Printer and material settings + Infill, Wall thickness + Types of build plate adhesion	End of course Feedback of participants Distribution of the certificates
7.	Opportunities to create tactile maps Touch Mapper	Operating an FDM printer Troubleshooting and problem solving	Create body with the "Create" menu	Operation of the SLA slicer Software + Support, Support requirements and strength and support positioning + Manual removing and creation of support + Create hollow models and positioning of drainage holes + Executing Slice process and file export	
8.	Functionality of an FDM slicer. Basic scope of functions and important parameters. User interface	Using Fusin360 Autodesk Fusion360 design software The Fusion360 user interface	Create body with the "Create" menu	Operating an SLA printer Checking the serviceability	
9.	Operation of the FDM slicer Software	Sketching. Creating, editing and moving sketches	Create body with the "Create" menu	Troubleshooting and problem solving	